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Autore	G.Ph.TELEMANN
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Organico	Viola e orchestra
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# CONCERTO PER VIOLA E ORCHESTRA

Trascrizione per Viola e Pianoforte di  
RENZO FERRAGUZZI

G. Ph. TELEMAN

## I

### VIOLA

Largo

## II

Allegro

VIOLA

The image displays a musical score for the Viola part, consisting of 12 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings such as *f* (forte) are present throughout. Performance instructions, including the letter 'V' and circled letters 'E' and 'F', are interspersed within the notation. The score concludes with a final measure marked with a circled '6'.

### III

Andante

Musical score for section III, Andante tempo. The score is written in G major and 3/4 time. It consists of seven staves of music. The first staff begins with a triplet of eighth notes. The second staff features a slur over a group of notes. The third staff includes a circled letter 'G' above a measure. The fourth staff has the markings 'meno' and 'cresc.' below it. The fifth staff is marked 'f dolce'. The sixth staff has a circled letter 'H' above it. The seventh staff begins with a 'p' dynamic and 'cresc.' marking. The section concludes with a final triplet of eighth notes.

### IV

Presto

11

Musical score for section IV, Presto tempo. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a circled letter 'I' above the first measure. The second staff has a circled letter 'K' above a measure. The third staff includes dynamic markings 'sf' and 'mf cresc.'. The fourth staff features a circled letter 'K' above a measure. The fifth staff has a circled letter 'I' above a measure. The sixth staff concludes with a final measure marked with a circled letter 'I'.

# VIOLA

The musical score consists of ten staves of music in the key of B major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a 3-measure rest, followed by notes with dynamics *f* and *mf*. Includes fingerings like 3, 3, 1, 4, and 2.
- Staff 2:** Features a series of slurred eighth notes.
- Staff 3:** Continues the slurred eighth notes with dynamic *f*.
- Staff 4:** Includes a *cresc.* marking and a circled 'L' at the end.
- Staff 5:** Starts with a 2-measure rest, followed by notes with dynamics *f* and *p*.
- Staff 6:** Features a *dim.* marking and a circled 'M'.
- Staff 7:** Includes a *cresc.* marking.
- Staff 8:** Features a *ff* marking.
- Staff 9:** Includes a *ff* marking and fingerings 1 and 2.
- Staff 10:** Ends with a circled '2' and a *fff* marking.